

JUNE
7-30

ARTS
LE
HAVRE
08

BIENNIAL OF
CONTEMPORARY
ART

8 avril 2008

PRESS RELEASE

PARTOUCHE AWARD FOR EXPERIMENTAL SHORT FILM

On June 20 and 21, 2008, the organizers of the Second Biennial of Contemporary Art in Le Havre, will inaugurate the **Partouche Award for Experimental Short Film**. This new event presents young artists—some fresh out of art or film schools, others having already shown their work in galleries and official competitions—, and intends to broaden exposure to a lesser-known genre, to strange and fascinating works.

Held in Le Havre, the official competition will present some twenty mostly European works at the Le Studio cinema. The first Partouche Award will be given by a jury of players from both the film and contemporary art scenes. The experience is intended to cross the two perspectives, from worlds that attract yet maintain a complex rapport.

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With successive interactions and crises since the 1920s, art and film have not always been able to answer the question of the border line between the two. Can we easily mix artist videos and cinematic productions? How do the interferences between the codes and techniques unique to visual arts and cinema play out? The Partouche Award will be an opportunity for exchange between filmmakers and artists, and for bringing their works together on the big screen.

**PARTOUCHE**
Jeux & Divertissements

**LE HAVRE**

**Le Studio**
Le Havre

7-30 JUIN

BIENNALE D'ART CONTEMPORAIN

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LIST OF SHORT FILMS

Meditation #1, 7'32, 2007

BORIS+NATASCHA,
Germany / Australia
Courtesy Strychnin Gallery,
Berlin

Lake, 29'15, 2006

Rebecca Bournigault, France
Courtesy Galerie Frédéric Giroux,
Paris

Tokyo Rock'n'Roll, 4'32, 2007

John Canciani, Switzerland

1000 Yard Stare, 4'12, 2007

Corrine Bot, the Netherlands

L'Atelier du peintre, 14'40, 2007

Edgar D'Alberto-Rezende,
Switzerland
Geneva University of Art and Design

Exquisez-moi, 23'58, 2008

Lou Chicoteau, Pauline Sampeur,
Sylvain Nawrocki, Julien Hollande,
Louis Cahin, Pablo Bourriot,
Jérémy Delpont, Pierre Tringale,
Julien Alcacer, Dominique Filhol,
France
ESRA, Paris

Picture Head, 9'20, 2007

Philipp Enders, Germany
Academy of Media Arts,
Cologne

The Septemberists, 30'00, 2006

Anthony Goicolea, USA
Courtesy Postmasters Gallery,
New York

Unlith, 8'00, 2007

Mihai Grecu, France
A le Fresnoy, Studio national
production

Demain est un autre jour, 13', 2006

Maxim Jordan, Switzerland
Geneva University of
Art and Design

Imomushi (la chenille),

16'00, 2007
Vincent Loubere, France
A le Fresnoy, Studio national
production

Viril, 9'55, 2007

Damien Manivel, France
A le Fresnoy, Studio national
production

Monkey Cancer, 20'00, 2007

Colin Morvan, USA

Le Ver, 12'18, 2006

Noëlle Pujol, France

So Perfect ! 8', 2007

Géraldine Rod, Switzerland
Geneva University of Art and Design

Lektion 13, 10'45, 2005

Kenji ouellet, Germany

Kant Tuning Club, 20'45, 2007

Raphaël Siboni, France
A le Fresnoy, Studio national
production

The Floating World, 8'20, 2005

Daan Spruijt, the Netherlands
Rijksakademie, Amsterdam

Investigating Spaces,

8'27, 2007
Edwin Stolk, the Netherlands

Deus ex Machina, 15'31, 2006

Christian Tarabini,
Switzerland
Geneva University of Art and Design

Magic Travel, Take Away,

3'20, 2005
Fabien Verschaere, France
Courtesy Galerie Michel Rein,
Paris

In Uranias, 16'30, 2008

Markus Wambganss,
Germany
Academy of Media Arts,
Cologne

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